

San Francisco International Arts Festival
May 21 – June 8, 2008

Theme

The Truth in Knowing/Now

~threads in time, place, culture

The 2008 San Francisco International Arts Festival will focus on art that evokes a sense of social change. On Sunday December 4, 2005, at a meeting to discuss the 2008 theme, a diverse group of artists and arts administrators from the Bay Area and around the country advocated for this concept with the following ideas being expressed.

A call for art that is transcendent, vital and that provides a thread to community, specifically, threads that can:

- Pass through time leading to the past and to the future.
- Connect to family, to our children, to our ancestors, to each other.
- Connect to different cultures and understanding.
- Form strong and complex societal fabrics and connect art to people and people to art.

The Truth in Knowing/Now asks the artist to look at the point on the thread where we find ourselves in the moment or projects that link knowledge to time, place and culture. What are the truths that we hold today within our respective cultures? What do we know about our communities, our cultures and ourselves at this moment in time given the different environments that we must exist in? What are the questions we must ask to clarify our knowledge and test our truth? How do we convey our truth and respect the truth of others?

Projects can be in any discipline and maybe contemporary or traditional in form.

Curatorial Priorities

SFIAF seeks to achieve a balance between the following three criteria when considering projects for inclusion in the Festival.

1. International collaborative projects featuring Bay Area based artists.
2. Projects in which Bay Area artists are performing or showing their work as part of a shared bill or group showing or in repertory with artists from other countries.
N.B. It is not necessary for individual artists or artist groups to suggest or make arrangements for other artists whose work will be shown in conjunction with theirs.
3. Projects that feature world-class artists from outside of the United States whose work has a consistent record of excellence.

In Office Deadline for Project Proposals Friday September 29, 2006

San Francisco International Arts Festival
870 Market Street, Suite 1256
San Francisco, CA 94102

Application Procedure

For completed work applications are accepted from:

1. Individual artists, self-producing artist companies or agents representing individual artists or artistic companies based in the San Francisco Bay Area or in countries outside of the United States.
2. San Francisco based presenting organizations.

Procedure

- Please send a promotional package to include a one page project description or artist statement about the project, comprehensive tech rider, fee range, NTSC formatted VHS tape, DVD with the region setting at zero or CD as relevant, a list (if any) of scheduled upcoming dates of public performances/exhibits/screenings of the work and samples of past reviews and marketing materials.
- Visual and multi-media artists can submit slides, CD-Rom's or other work samples in place of video or DVD. Writers may submit examples of published work.
- If your chosen medium does not allow for any of the above please contact the SFIAF office to discuss appropriate work samples.
- **For proposals featuring artists based outside of the Bay Area.**
Please give brief details of any sources of corporate, foundation or government funding from your region or country that might be available to facilitate transporting you and your work to San Francisco.

For new work applications are accepted from:

1. Individual artists or self-producing artist companies from the San Francisco Bay Area or agents representing Bay Area based artists.
2. San Francisco based presenting organizations

Procedure

- Please send a one or two page description of the proposed project to include roles of participating presenting organizations, a one page biography and/or two-page resume of each participating artist and a project budget.
- A promotional package to include an NTSC formatted VHS tape, DVD with the region setting at zero or CD as relevant that is representative of the artist's work, a list (if any) of scheduled upcoming dates of public performances/exhibits/screenings of the artist's work and samples of past reviews and marketing materials.
- Visual and multi-media artists can submit slides, CD-Rom's or other work samples in place of video or DVD. Writers may submit examples of published work.
- If your chosen medium does not allow for any of the above please contact the SFIAF office to discuss appropriate work samples.

If you have questions please call our office at 415-399-9554 or send an e-mail to info@sfiarf.org
For more information on past SF International Arts Festivals please visit our website at <http://www.sfiarf.org>

Decisions on artists invited to participate in SFIAF 2008 will be made in December 2006.